

In a Persian Market

Intermezzo Scene

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By

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IN A PERSIAN MARKET.

Intermezzo-Scene.

ALBERT W. KETÉLBÉY.

Synopsis.

The camel-drivers gradually approach the market; the cries of beggars for "Back-sheesh" are heard amid the bustle. The beautiful princess enters carried by her servants, (she is represented by a languorous theme, given at first to clarinet and cello, then repeated by full orchestra)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

"The camel-drivers gradually approach."

Moderato con moto. (♩ = 108)

Piano.

pp una corda

pp stacc.

sempre stacc.

cresc. poco a poco

f

ff

Red.

★ "The beggars in the market-place"

(Sing) Back - sheesh, back - sheesh, Al - - - lah,

ff

8ves ad lib.

★ Back-sheesh = money.

Back - sheesh, back - sheesh, Al - - - lah, Back - sheesh,

8ves ad lib.....

back - sheesh, Al - - - lah, ☆ Emp - shi! emp - shi!

8ves ad lib.....

emp - - shi!

ff

f

☆ Empshi = get away.

"The beautiful Princess approaches?"

Poco meno mosso.

p sostenuto

mf sonore molto espress.

Slow

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The score is marked with 'p sostenuto' and 'mf sonore molto espress.' and includes a handwritten 'Slow' annotation. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The score is divided into measures by vertical bar lines, and some measures contain asterisks (*). The piece concludes with a final chord in the bass staff.

sonore e largamente

ff sost.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. *

"The jugglers in the market-place."

This piano score is written for a grand piano, featuring a treble and bass staff joined by a brace. The music is in a key with one flat (B-flat) and a 2/4 time signature. The piece begins with a forte (*ff*) dynamic. The right hand plays a series of chords and single notes, often with fingerings indicated (e.g., 5, 4, 3, 2, 1). The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, sometimes including grace notes. The score is divided into measures by vertical bar lines. There are several repeat signs (double dots) and some measures are marked with a '7' or a 'y'. The piece concludes with a final chord marked with a forte (*f*) dynamic and the word 'Ped.' (pedal) below it.

"The snake-charmer."

ff
Ced.

Musical score for 'The snake-charmer.' in B-flat major, 2/4 time. The piece is marked *ff* and includes a 'Ced.' (Crescendo) marking. The melody in the right hand features a series of eighth and sixteenth notes with various fingerings (4, 5, 4, 2, 1, 4, 1) and a triplet ending. The left hand provides a steady accompaniment of eighth notes.

Continuation of the musical score for 'The snake-charmer.' The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Continuation of the musical score for 'The snake-charmer.' The right hand features a series of sixteenth-note runs, and the left hand continues with the eighth-note accompaniment.

(Trumpets)
ff

Musical score for 'The snake-charmer.' featuring a trumpet part. The right hand has a melodic line with fingerings (5, 3, 1, 3, 1). The left hand continues with the eighth-note accompaniment. A *ff* (fortissimo) marking is present. The section ends with a double bar line and a repeat sign.

"The Caliph passes through the market-place"

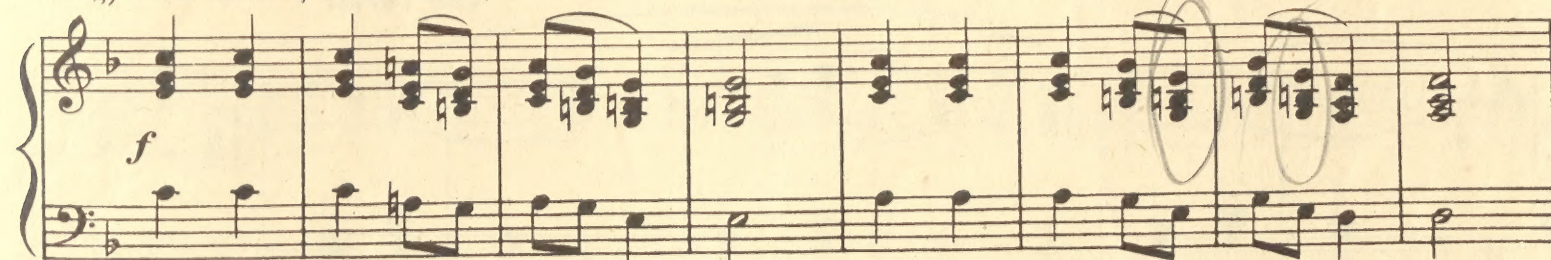
ff marziale

Musical score for 'The Caliph passes through the market-place' in B-flat major, 2/4 time. The piece is marked *ff marziale*. The right hand features a series of chords and eighth notes with fingerings (5, 3, 4, 2, 5, 3). The left hand provides a steady accompaniment of eighth notes with fingerings (1, 3, 1, 4, 2, 1, 4).

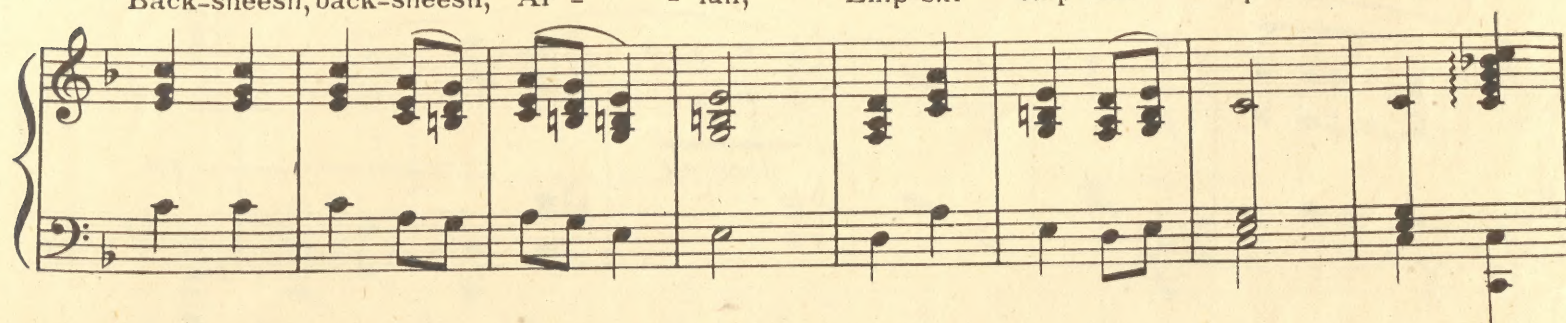


"The beggars are heard again."

(Sing) Back-sheesh, back-sheesh, Al - - lah, Back-sheesh, back-sheesh, Al - - lah,



Back-sheesh, back-sheesh, Al - - lah, Emp-shi emp-shi emp - shi!



"The Princess prepares to depart."

mf *sonore*

poco a poco dim.

una corda

p *poco rit.* *pp*

This piano score is written for a grand piano, featuring a treble and bass staff joined by a brace. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic and a *sonore* (bright) tone quality. The melody in the treble staff is characterized by wide intervals and a descending line, while the bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into five systems. The third system includes the instruction *poco a poco dim.* (gradually diminishing). The fourth system is marked *una corda* (soft pedal), indicating a change in the piano's sound. The fifth system begins with a piano (*p*) dynamic and a *poco rit.* (slightly ritardando) tempo change, leading to a pianissimo (*pp*) conclusion.

"The caravan resumes its journey."

8

First system of musical notation for piano. The treble clef staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass clef staff plays a steady eighth-note accompaniment. Dynamics include *f marcato* and *f*.

8

Second system of musical notation for piano. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff continues the eighth-note accompaniment. A crescendo hairpin is present, leading to a *mf* dynamic.

Third system of musical notation for piano. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff continues the eighth-note accompaniment. A dotted line with the number 8 indicates a repeat of the first measure of the treble staff.

Fourth system of musical notation for piano. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff continues the eighth-note accompaniment. A *dim.* (diminuendo) hairpin is present. A dotted line with the number 8 indicates a repeat of the first measure of the treble staff.

Fifth system of musical notation for piano. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff continues the eighth-note accompaniment. Dynamics include *pp espress.* and *Red.* (Reduction). A star symbol is at the end of the system.



First system of musical notation. The treble clef staff contains a melody with a long slur over the first four measures. The bass clef staff contains a rhythmic accompaniment of eighth notes and chords. The system is divided into two measures by a double bar line. The first measure is marked *And.* and the second measure is marked with an asterisk (*).



Second system of musical notation. The treble clef staff contains a melody with a long slur over the first four measures. The bass clef staff contains a rhythmic accompaniment of eighth notes and chords. The system is divided into two measures by a double bar line. The first measure is marked *And.* and the second measure is marked with an asterisk (*).

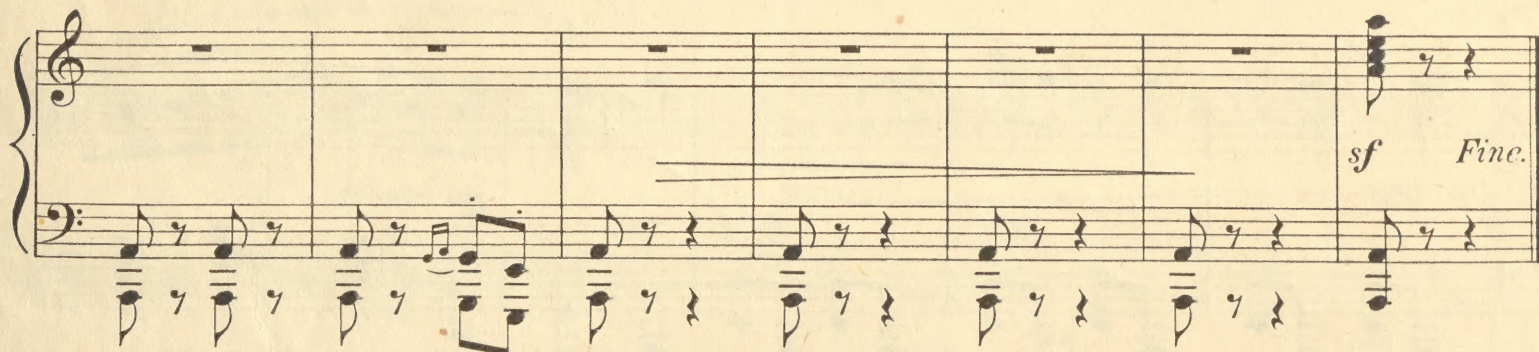


Third system of musical notation. The treble clef staff contains a melody with a long slur over the first four measures. The bass clef staff contains a rhythmic accompaniment of eighth notes and chords. The system is divided into two measures by a double bar line. The first measure is marked *And.* and the second measure is marked with an asterisk (*). The word *piu p* is written above the bass staff in the second measure.

"The market-place becomes deserted."



Fourth system of musical notation. The treble clef staff contains a melody with a long slur over the first four measures. The bass clef staff contains a rhythmic accompaniment of eighth notes and chords. The system is divided into two measures by a double bar line. The first measure is marked *And.* and the second measure is marked with an asterisk (*). The word *pp* is written above the bass staff in the second measure.



Fifth system of musical notation. The treble clef staff contains a melody with a long slur over the first four measures. The bass clef staff contains a rhythmic accompaniment of eighth notes and chords. The system is divided into two measures by a double bar line. The first measure is marked *And.* and the second measure is marked with an asterisk (*). The word *sf* is written above the bass staff in the second measure, followed by the word *Fine.*